

Daniela Ortiz: arte, migración y activismo [

2019

text (article)

Analítica

Daniela Ortiz, a Peruvian artist based in Barcelona, ​​through her political and artistic practice, discusses, reflects and debates about colonialism, racism, migration and repressive practices against the migrants. Through performance, photography, collage shows how in Spain and in Europe, despite having a progressive discourse in front of the world, laws and regulations are still violeting the people from other countries. Daniela Ortiz, artistic activism manifests as dentonador of critical thinking and action

Daniela Ortiz, a Peruvian artist based in Barcelona, ​​through her political and artistic practice, discusses, reflects and debates about colonialism, racism, migration and repressive practices against the migrants. Through performance, photography, collage shows how in Spain and in Europe, despite having a progressive discourse in front of the world, laws and regulations are still violeting the people from other countries. Daniela Ortiz, artistic activism manifests as dentonador of critical thinking and action

Daniela Ortiz, a Peruvian artist based in Barcelona, ​​through her political and artistic practice, discusses, reflects and debates about colonialism, racism, migration and repressive practices against the migrants. Through performance, photography, collage shows how in Spain and in Europe, despite having a progressive discourse in front of the world, laws and regulations are still violeting the people from other countries. Daniela Ortiz, artistic activism manifests as dentonador of critical thinking and action

https://rebiunoda.pro.baratznet.cloud: 28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjc3NDk2Discovery/public/catalog/detail/b2FpOmNlbGVicMF0aW0mVzLmJhcmF0ei5yZW4vMzEzW1cmF0aW0mVzLmJhc

Título: Daniela Ortiz: arte, migración y activismo electronic resource]

Editorial: 2019

Arte y activismos en América Latina), pags. 160-166

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: https://dialnet.unirioja.es/info/derechosOAI | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors.

Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: https://dialnet.unirioja.es/info/derechosOAI

Lengua: Spanish

Enlace a fuente de información: Index, revista de arte contemporáneo, ISSN 2477-9199, N°. 8, 2019 (Ejemplar dedicado a: Arte y activismos en América Latina), pags. 160-166

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es