



"Das Unheimliche" as a Hermeneutical Key in the Short Stories of M. L. Kaschnitz [

Ediciones Complutense,
2015-04-13

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Analítica

Marie Luise Kaschnitz introduces in her short stories das Unheimliche as an essential element, from which the characters undergo a transformation: it expands their self-awareness (Bewusstsein) that becomes moral conscience (Gewissen). The "uncanny" contains supernatural or magical elements. This is disturbing as soon as normality becomes something strange. The origins of this concept have been studied by Heidegger (radical anguish), Jentsch (intellectual insecurity to distinguish the animate from the inanimate) and Freud (suppression of an internal conflict)

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Editorial: Ediciones Complutense 2015-04-13

Tipo Audiovisual: Unheimlich Heidegger Freud Kaschnitz Unheimlich Heidegger Freud Kaschnitz

Variantes del título: "Das Unheimliche" como clave hermenéutica en los relatos de M. L. Kaschnitz

Documento fuente: Revista de Filología Alemana; Bd. 23 (2015); 77-95

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Revista de Filología Alemana; Bd. 23 (2015); 77-95 Revista de Filología Alemana; Vol. 23 (2015); 77-95 Revista de Filología Alemana; Vol. 23 (2015); 77-95 1988-2823 1133-0406

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