



## De autores, testigos y acusados. Trayectos de construcción de la imagen como prueba en las fotografías de la Masacre indígena de Napalpí [

2021

text (article)

Analítica

The Indigenous Reduction Massacre of Napalpí (National Territory of Chaco, Argentina, 1924) is the most significative event of violence by Argentina's State against indigenous pupulations in the 20th century. Although the historiography had referred to the absence of images of the massacre, more than a decade ago we found photographs attributed to the German anthropologist Robert Lehmann Nitsche in the context of those acts of violence. In this text we return to that corpus and the work undertaken in/with indigenous communities, to analyze the role of images as a trace, testimony and evidence. This will allow us to examine the category of "perpetrator" and the displacement of roles in the narratives built on the massacre. The images are analyzed both from production, circulation and reception, as well as in relation to my role as a researcher in dialogic relations and collaborative work with indigenous communities. For this reason, the text also refers to methodological issues in the use of images

The Indigenous Reduction Massacre of Napalpí (National Territory of Chaco, Argentina, 1924) is the most significative event of violence by Argentina's State against indigenous pupulations in the 20th century. Although the historiography had referred to the absence of images of the massacre, more than a decade ago we found photographs attributed to the German anthropologist Robert Lehmann Nitsche in the context of those acts of violence. In this text we return to that corpus and the work undertaken in/with indigenous communities, to analyze the role of images as a trace, testimony and evidence. This will allow us to examine the category of "perpetrator" and the displacement of roles in the narratives built on the massacre. The images are analyzed both from production, circulation and reception, as well as in relation to my role as a researcher in dialogic relations and collaborative work with indigenous communities. For this reason, the text also refers to methodological issues in the use of images

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzMjk2MTU>

**Título:** De autores, testigos y acusados. Trayectos de construcción de la imagen como prueba en las fotografías de la Masacre indígena de Napalpí electronic resource]

**Editorial:** 2021

**Tipo Audiovisual:** Fotografía Prueba Masacre Napalpí Perpetradores Photography Proof Massacre Napalpí Perpetrators

**Documento fuente:** Papeles del CEIC, International Journal on Collective Identity Research, ISSN 1695-6494, N°. 2 (Septiembre), 2021

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Papeles del CEIC, International Journal on Collective Identity Research, ISSN 1695-6494, N°. 2 (Septiembre), 2021

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)