



(De)codificación del sujeto en black mirror [

2018

text (article)

Analítica

The development of science and new information technologies generates new types of subjectivities. As the limits become blurred, new identities arise that are compelled to renegotiate the way in which they relate to each other. Immersed in the societies of control, under the domination of privatization, and led by the ambition to overcome everything that causes pain, these subjects come into friction. Unresolved tensions brought about by the humanist "universal subject" reappear. This article analyzes the dystopian future depicted in the first episode of season two of Black Mirror (2011-2014), "Be right back". The aim of this research is to open up a space for reflection on a subject moving towards digitalization and seeking to break boundaries which until recently were insurmountable - the key factors in the definition of what has been considered human throughout history; among other factors, our finite nature, mortality. Fiction and reality, human and non-human, reality and virtuality - these are some of the binomials on which the story is based. However, how are they negotiated? Will they end up building new identity categories away from humanism and its anthropocentric vision? Will they result in a new geography of posthuman bodies?

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es