



De Italia a la Argentina: Las embajadas culturales de Luigi Pirandello [

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text (article)

Analítica

This article examines the landings of Pirandello in Argentina as a key episode to think about his role and reception in Buenos Aires during his two South American tournées in 1927 and 1933. Through the reading of different journalistic Chronicles, we propose firstly to reconstruct the guest's calendar, secondly to study his welcome by the Buenos Aires intellectual field of the 20's and 30's and, finally, to link his apolitical speeches with the Italian fascism interested in imposing its control over the Latin-American "colonies"

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