



"Défense absolue d'aller voir le spectacle infernal du sorcier blanc": A função da narrativa e da metáfora na reconstituição histórica do espetáculo cinematográfico numa aldeia africana [

José Luis Hernández Huerta,
2014

text (article)

Analítica

The article deals with the historical reconstruction of a case of cinematographys cultural reception in an Islamic African village. My interpretative analysis of this process is based on a reading of a short story by Amadou Bâ Hampâté. From Bâs text, I raise a number of questions: how do the enunciative structures of a first-person account and the speeches of other characters and viewers mix with a historical description? What does the figure of the spectator of the first cinema reflect? Are the speech, opinions and public reactions in that African village about cinema different from or similar to those of other publics around the world at that time? What are the socio-cultural determinations and mediations that Bâs narrative allows us to glimpse between cinematic spectacle and religious 'institution'? What is the role of metaphor in the cultural reception of cinematography? My hypothesis is that the narrative of Bâ can be read and interpreted as both a metaphor and a historical document

The article deals with the historical reconstruction of a case of cinematographys cultural reception in an Islamic African village. My interpretative analysis of this process is based on a reading of a short story by Amadou Bâ Hampâté. From Bâs text, I raise a number of questions: how do the enunciative structures of a first-person account and the speeches of other characters and viewers mix with a historical description? What does the figure of the spectator of the first cinema reflect? Are the speech, opinions and public reactions in that African village about cinema different from or similar to those of other publics around the world at that time? What are the socio-cultural determinations and mediations that Bâs narrative allows us to glimpse between cinematic spectacle and religious 'institution'? What is the role of metaphor in the cultural reception of cinematography? My hypothesis is that the narrative of Bâ can be read and interpreted as both a metaphor and a historical document

Título: "Défense absolue d'aller voir le spectacle infernal du sorcier blanc": A função da narrativa e da metáfora na reconstituição histórica do espetáculo cinematográfico numa aldeia africana [electronic resource]

Editorial: José Luis Hernández Huerta 2014

Documento fuente: El Futuro del Pasado: revista electrónica de historia, ISSN 1989-9289, N.º. 5, 2014, pags. 151-162

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Portuguese

Enlace a fuente de información: El Futuro del Pasado: revista electrónica de historia, ISSN 1989-9289, N.º. 5, 2014, pags. 151-162

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es