



"Descendit de Caelis". Liturgy, Architecture and Theatre in the Dominican Castilian Nunneries in the Late Middle Ages [

Ediciones Complutense,
2015-05-21

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Artículo revisado por pares

Analítica

Both the liturgy and paraliturgies or ceremonies linked to it within the nunneries in the Iberian Peninsula still remain almost unknown. However, by applying a new and integrating approach, which has made little impact in the historiography of women's monasticism in this area, we can trace the development of some of these practices, as well as the role of nuns in their shaping and performing, the use of some artifacts, and the spaces in which representations were carried out. Additionally, opposed to the traditional consideration of the Franciscan preeminence in the origins of religious plays, I argue the role of Dominican nuns and friars in their development

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Título: "Descendit de Caelis". Liturgy, Architecture and Theatre in the Dominican Castilian Nunneries in the Late Middle Ages electronic resource]

Editorial: Ediciones Complutense 2015-05-21

Tipo Audiovisual: Dominicas Castilla liturgia y arquitectura teatro Reforma Baja Edad Media Dominican nuns Castile Liturgy and architecture Theatre Reform Late Middle Ages

Variantes del título: "Descendit de Caelis". Liturgia, arquitectura y teatro en los monasterios de las dominicas castellanas en la Baja Edad Media

Documento fuente: Anales de Historia del Arte; Vol. 24 No. Especial (2014): Nuevas miradas a la Historia del Arte; 79-95

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Anales de Historia del Arte; Vol. 24 No. Especial (2014): Nuevas miradas a la Historia del Arte; 79-95 Anales de Historia del Arte; Vol. 24 Núm. Especial (2014): Nuevas miradas a la Historia del Arte; 79-95 1988-2491 0214-6452

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