



Do amor à profissão: Teatro Amador como Pedagogia Cultural [

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Analítica

An important pedagogical dimension often characterizes the path from amateur to professional theater. This becomes evident in viewing theatrical education from the perspective of cultural pedagogies, suggesting that theater is learned through subjecting oneself to a personal life history, among many other cultural experiences that teach ways of being in the world. Consequently, amateur theater can be seen as a privileged space for training in theatrical language. The aim of the study is to investigate, based on a contemporary case study in the mountainous region of the Rio Grande do Sul, the processes of professional training in theater that build on the experience of amateur theater

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es