



# Drawing in times of pandemic: A dialogue in two voices accompanied by Jean-Luc Nancy [

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Analítica

The text explores a reflection on the act of drawing in relation to the creative process that occurred during the confinement derived from COVID19, between April and June 2020. Elements such as attention, gaze, care, holding, attachment and pleasure emerge in the creative act, especially when vulnerability and unpredictability arise all around. Based on theoretical references such as Jean-Luc Nancy, a consideration of the creative potential in times of uncertainty is addressed

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**Otras relaciones:** <https://revistas.ucm.es/index.php/ARTE/article/view/75875/4564456557334> /\*ref\*/Allende, Isabel (1982) La casa de los espíritus. De bolsillo. Barthes, Roland (2009) La cámara lúcida: nota sobre la fotografía, Barcelona, Paidós. Cortázar, Julio (2007) Casa tomada y otros cuentos. Alfaguara, Madrid <https://mitosyleyendascr.com/mitologia-griega/faeton/> Krhjac Philippe (2018) Une vie minuscule. Paris, Flammarion Martin Shaw on imagination: "I would describe it as 'ripe for invasion'" <https://www.robhopskins.net/2017/05/04/martin-shaw-on-imagination-i-would-describe-it-as-ripe-for-invasion/> Nancy, Jean Luc 2007 Le plaisir du dessin. Paris: Éditions Hazan. Rancière, Jacques (2005) Sobre políticas estéticas. Barcelona: Museo de Arte Contemporáneo Rulfo, Juan (1955) Pedro Páramo Fondo de Cultura Económica Valéry, Paul (2006). Le cimetière marin / El cementerio marino. Editorial Lucina

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## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)