



Ecofictions, ecorealities and slow violence in Latin America and the Latinx world /

Kressner, Ilka (1975-),
editor literario
Mutis, Ana María,
editor literario
Pettinaroli, Elizabeth,
editor literario

Monografía

Critical studies of Latin American and Latinx writing, film, visual, and performing arts to offer new perspectives on ecological violence. Building on Rob Nixon's concept of "slow violence," the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our experience. Authors consider these forms of destruction in relation to new material contexts of artistic creation, practices of activism, and cultural production in Latin American and Latinx worlds. Their critical contributions investigate how writers, cultural activists, filmmakers, and visual and performance artists across the region conceptualize, visualize, and document this invisible but far-reaching realm of violence that so tenaciously resists representation. The volume highlights the dense web of material relations in which all is enmeshed, and calls attention to a notion of agency that transcends the anthropocentric, engaging a cognition envisioned as embodied, collective, and relational. Ecofictions, Ecorealities and Slow Violence measures the breadth of creative imaginings and critical strategies from Latin America and Latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability -- Editor

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Contenido: Part 1. Bad living: mutations, monsters and phantoms -- Monsters and agritoxins: the environmental gothic in Samanta Schweblin's *Distancia de rescate* / Ana María Mutis -- Toxic nature in contemporary Argentine

narratives: contaminated bodies and ecomutations / Gisela Heffes -- The ruins of modernity: synecdoche of neoliberal Mexico in Roberto Bolaño's 2666 / Diana Aldrete -- Part 2. Econarratives and ecopolitics of slow violence -- The representation of slow violence and the spatiality of injustice in Y tu mamá también and Temporada de patos / Laura Barbas-Rhoden -- The voice of water: spiritual ecology, memory, and violence in Daughter of the lake and The pearl button / Ida Day -- From polluted swan song to happy armadillos: the Cold War's slow violence in Nicaragua / Jacob Price -- Part 3. Protracted degradation and the slow violence of toxicity -- Collateral damage: nature and the accumulation of capital in Héctor Aguilar Camín's El resplandor de la madera and Jennifer Clement's Prayers for the stolen / Adrian Taylor Kane -- Violence, slow and explosive: spectrality, landscape, and trauma in Evelio Rosero's Los ejércitos Carlos / Gardeazábal Bravo -- The environmentalism of poor women of color in Mayra Santos-Febres's Nuestra señora de la noche / Charlotte Rogers -- Part 4. Materialities, performances, and ecologies of praxis -- Slow violence in a digital world: tarahumara apocalypse and endogenous meaning in Mulaka / Lauren Woolbright -- Slow violence in the scientific ecosystem: decolonial ecocriticism on science in the global south / Thaine Oliveira -- Bodies, Transparent matter and immateriality: Compagnie Käfig's eco-dance performances / Ilka Kressner -- Llubia negra: fetishism of form, temporalities of waste, and slow violence in Cartonera Publishing of the Triple frontier (Paraguay, Brazil, Argentina) / Elizabeth M. Pettinaroli

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Autores: Kressner, Ilka (1975-), editor literario Mutis, Ana María, editor literario Pettinaroli, Elizabeth, editor literario

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es