

## Eduardo Coutinho et la création d'un 'espace sonore 'dans le documentaire [

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text (article)

Analítica

During his career, Eduardo Coutinho created a particular way of filming based on experimentation. Passing from fiction to documentary, from cinema to television, the filmmaker has built a totally hybrid method of filming, where all these influences can be observed. In this article, I will analyse the oral speech of Eduardo Coutinho's documentaries. My intention is to understand the way that this real "sound space" created between the director and his witness can reveal some characteristics rooted in the cultural diversity of Brazil rarely observed in the work of other Brazilian filmmakers

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