



El consumo como forma de vida: El turismo y la epistemología de la experiencia

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Analítica

The present paper is conceptually weaved to provide an overview of the debates on authenticity in the new context of tourism whose boundaries are exceedingly being laid down by the all-pervasive forces of globalization and technological revolutions which were until now treated as variables exogenous to the tourism system. It takes stock of the historical development of the conceptualization of authenticity by research communities rooted in the various contributory disciplines to tourism and attempts to re-situate it in the light of the new realities. In this process, a few avenues for the conduct of future research in this domain are highlighted, too.

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