



El correlato objetivo y el monólogo dramático en la poesía de Antonio Colinas [

2017

text (article)

Analítica

The members of the Spanish poetic generation of the novísimos are known for practicing culturalism, that is, the incorporation of allusions from High Culture and Mass Culture. One of the most important representative members is Antonio Colinas, whose cultural allusions in the service of the reflection about existentialist issues like the survival of human beings through the art, the passing over time, and Mediterranean Vitalism... In this paper, the most important correlate objective and dramatic monologues-two typical procedures of culturalism in the poetic production of this writer. The correlate objective (a term proposed by T. S. Eliot) is a mechanism that allows "to externalize" or "objectifies" the poet's thoughts through objects, the characters or reconstructed situations in the poem. The dramatic monologue, meanwhile, it is a particular type of correlative objective that influences the poet's thoughts through the voice of a fictional or historical subject

The members of the Spanish poetic generation of the novísimos are known for practicing culturalism, that is, the incorporation of allusions from High Culture and Mass Culture. One of the most important representative members is Antonio Colinas, whose cultural allusions in the service of the reflection about existentialist issues like the survival of human beings through the art, the passing over time, and Mediterranean Vitalism... In this paper, the most important correlate objective and dramatic monologues-two typical procedures of culturalism in the poetic production of this writer. The correlate objective (a term proposed by T. S. Eliot) is a mechanism that allows "to externalize" or "objectifies" the poet's thoughts through objects, the characters or reconstructed situations in the poem. The dramatic monologue, meanwhile, it is a particular type of correlative objective that influences the poet's thoughts through the voice of a fictional or historical subject

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEzOTk5NjU>

Título: El correlato objetivo y el monólogo dramático en la poesía de Antonio Colinas electronic resource]

Editorial: 2017

Tipo Audiovisual: correlato objetivo monólogo dramático Generación de los novísimos poesía española monólogo objective correlative dramatic monologue Generation of the novísimos Spanish poetry

Documento fuente: Pensamiento Actual, ISSN 1409-0112, Vol. 17, N°. 28, 2017 (Ejemplar dedicado a: Pensamiento Actual Junio-Noviembre 2017; IX-XI), pags. 23-45

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Pensamiento Actual, ISSN 1409-0112, Vol. 17, N°. 28, 2017 (Ejemplar dedicado a: Pensamiento Actual Junio-Noviembre 2017; IX-XI), pags. 23-45

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es