



Pomp and Circumstance

March No. 1

(1857), Sir Edward Elgar,
composer
Huw, Rhodri,
director
Derham, Katie,
on-screen presenter
Mansfield, Helen,
producer
(1946), Jiří Belohlávek,
conductor

Performance Orchestral: March

Material Projectable

One of the most popular classical music concerts in the world, the Last Night of the Proms is watched and listened to by an audience of millions around the globe. Tradition meets high jinks for 2010 as Jiri Belohlavek conducts his second Last Night, while the spirit of Henry Wood presides, as always, over the grand finale of the Proms. Renee Fleming lends her lustrous soprano to music by Strauss, Dvorak and Smetana. A festive new piece by Jonathan Dove opens the evening; a contemporary hornpipe forms an upbeat to anniversary composer Arne's Rule, Britannia! and traces of the season's Wood, Parry, Wagner, Rodgers and Hammerstein and opera themes run throughout the concert

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Título uniforme: Pomp and circumstance. No. 1 arranged

Título: Pomp and Circumstance March No. 1

Editorial: London, England BBC Worldwide 2010

Descripción física: 1 online resource (90 minutes)

Duración: 012952

Variantes del título: Pomp and Circumstance Marches 1-5

Mención de serie: BBC Proms

Nota general: Title from resource description page (viewed September 29, 2022) Written in 1901-00-00 02:00:00

Intérpretes: BBC Symphony Orchestra ; BBC Symphony Chorus ; BBC Singers ; Jiří Belohlávek, conductor

Fecha: Recorded live Royal Albert Hall, London, England 2010

Lengua: Sung in English; program presented in English

Materia: 20th Century Romantic Baroque

Autores: (1857), Sir Edward Elgar, composer Huw, Rhodri, director Derham, Katie, on-screen presenter Mansfield, Helen, producer (1946), Jiří Bělohlávek, conductor

Entidades: BBC Symphony Orchestra British Broadcasting Corporation BBC Worldwide publisher

Título preferido: In series BBC Proms (Series)

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