



'Reniego de Mahoma!': las conversiones religiosas de burlas y veras de los monarcas musulmanes en el teatro áureo

2018

text (article)

Analítica

The Iberian Peninsula was for centuries a place of contact between cultures and religions. This situation generated confrontatio such as those carried out by Muslims and Christians. These religious struggles are evident in the literary creations, where the golden dramatists presented the Catholic religion as the only true one, opting for it, among other resources, by the reflection of conversions of the Moorish rulers in both serious and burlesque comedies

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Título: 'Reniego de Mahoma!': las conversiones religiosas de burlas y veras de los monarcas musulmanes en el teatro áureo electronic resource]

Editorial: 2018

Tipo Audiovisual: catolicismo islam conversiones monarcas theatre Catholicism teatro Islam conversions Monarchy

Documento fuente: eHumanista: Journal of Iberian Studies, ISSN 1540-5877, Vol. 40, 2018, pags. 254-277

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: eHumanista: Journal of Iberian Studies, ISSN 1540-5877, Vol. 40, 2018, pags. 254-277

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es