



The audiovisual participatory methodology as a resource for the emergence of spaces of resistance [

Ediciones Complutense,
2022-12-21

[info:eu-repo/semantics/article](https://info.eu-repo/semantics/article)

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Analítica

This article presents the results obtained from the experience of the case study developed with and by young people from AEI Raval within the framework of a European project in which the Department of Communication of the Pompeu Fabra University participates. The process of creating two audiovisual pieces produced by young people that emerge from the application of participatory audiovisual methodologies in the framework of Participatory Action Research is analyzed. In this way, the emphasis is placed on the contribution of the audiovisual participatory methodology as a powerful resource for people to think from a collective perspective, problematize themselves as a social group and build discourses from criticism and resistance to the system. For this, the theoretical and methodological foundations that have guided the application of the case study are reviewed, the work stages are described in detail and the results and conclusions raise questions to reflect on for future approaches in the application of the methodology, especially with groups in vulnerable contexts

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electronic resource]

Editorial: Ediciones Complutense 2022-12-21

Tipo Audiovisual: audiovisual participatory methodology action research resistance spaces youth audiovisual; metodologia participativa; ação de investigação; espaços de resistência; juventude audiovisual; metodología participativa; investigación acción; espacios de resistencia; juventud audiovisual metodología participativa investigación acción espacios de resistencia juventud

Variantes del título: La metodología participativa audiovisual como recurso para la emergencia de espacios de resistencia A metodologia participativa audiovisual como recurso para a emergência de espaços de resistencia A metodologia participativa audiovisual como recurso para a emergência de espaços de resistência

Documento fuente: Sociedad e Infancias; Vol. 6 No. 2 (2022): Monográfico: Los derechos de niños, niñas y adolescentes en el entorno digital; 109-122

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Lengua: Spanish

Enlace a fuente de información: Sociedad e Infancias; Vol. 6 No. 2 (2022): Monográfico: Los derechos de niños, niñas y adolescentes en el entorno digital; 109-122 Sociedad e Infancias; Vol. 6 Núm. 2 (2022): Monográfico: Los derechos de niños, niñas y adolescentes en el entorno digital; 109-122 2531-0720

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