



'Una ventanita': Vida cotidiana de las dueñas de casa y agencia de las máquinas tragamonedas en Chile [

Universidad de Valladolid,
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text (article)

Analítica

This article tries to provide a secure ethnographic way to the question of which is the point that used this slotmachine and the influenced that this ones has above a regular life's women of low working class in San Bernardo (a commune of Santiago of Chile). It is discover, that this game is part of the regular habit that allows to these people a break up from his free time and housekeeping duties and not an extraordinary moment in their lives. Otherwise, thanks to the analytic framework of the main actor it's possible to conclude that this slotmachines channel the way out of meaning "house" and on the other hand make possible the discover of theirselves which set it out questions about forbid this practices

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