



Whose Middle Ages? : teachable moments for an ill- used past /

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editor
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editor
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1977-),
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editor

Monografía

"Whose Middle Ages? is an interdisciplinary collection of short, accessible essays intended for the nonspecialist reader and ideal for teaching at an undergraduate level. Each of twenty-two essays takes up an area where digging for meaning in the medieval past has brought something distorted back into the present: in our popular entertainment; in our news, our politics, and our propaganda; and in subtler ways that inform how we think about our histories, our countries, and ourselves. Each author looks to a history that has refused to remain past and uses the tools of the academy to read and re-read familiar stories, objects, symbols, and myths"

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Título: Whose Middle Ages? teachable moments for an ill-used past Andrew Albin, Mary C. Erler, Thomas O'Donnell, Nicholas L. Paul, Nina Rowe, editors ; introduction by David Perry ; afterword by Geraldine Heng

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Contenido: Introduction / David Perry -- Stories. The invisible peasantry / Sandy Bardsley -- The hidden narratives of medieval art / Katherine Anne Wilson -- Modern intolerance and the medieval Crusades / Nicholas L. Paul -- Blood libel, a lie and its legacies / Magda Teter -- Who's afraid of Shari'a law? / Fred M. Donner -- How do we find out about immigrants in later medieval England? / W. Mark Ormrod -- The Middle Ages in the Harlem Renaissance / Cord J. Whitaker -- Origins. Three ways of misreading Thomas Jefferson's Qur'an / Ryan Szpiech -- The Nazi Middle Ages / William J. Diebold -- What would Benedict do? / Lauren Mancia -- No, people in the Middle East haven't been fighting since the beginning of time / Stephennie Mulder -- Ivory and the ties that bind / Sarah M. Guérin -- Blackness, whiteness, and the idea of race in medieval European art / Pamela A. Patton -- England between empire and nation in "The battle of Brunanburh" / Elizabeth M. Tyler -- Whose Spain is it, anyway? / David A. Wacks -- #Hashtags. Modern knights, medieval snails, and naughty nuns / Marian Bleeke -- Charting sexuality and stopping sin / Andrew Reeves -- "Celtic" crosses and the myth of whiteness / Maggie M. Williams -- Whitewashing the "real" Middle Ages in popular media / Helen Young -- Real men of the Viking age / Will Cerbone -- #DeusVult / Adam M. Bishop -- Own your heresy / J. Patrick Hornbeck II -- Afterword : medievalists and the education of desire / Geraldine Heng -- Appendix I : possibilities for teaching--by genre -- Appendix II : possibilities for teaching--by course theme

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