

After Darwin : literature, theory, and criticism in the twenty-first century /

Griffiths, Devin (1978-), editor Kreisel, Deanna K., editor

Criticism, interpretation, etc. Literary criticism

Monografía

"Creative storytelling is the beating heart of Darwin's science. All of Darwin's writings drew on information gleaned from a worldwide network of scientific research and correspondence, but they hinge on moments in which Darwin asks his reader to imagine how specific patterns came to be over time, spinning yarns filled with protagonists and antagonists, crises, triumphs, and tragedies. His fictions also forged striking new possibilities for the interpretation of human societies and their relation to natural environments. This volume gathers an international roster of scholars to ask what Darwin's writing offers future of literary scholarship and critical theory, as well as allied fields like history, art history, philosophy, gender studies, disability studies, the history of race, aesthetics, and ethics. It speaks to anyone interested in the impact of Darwin on the humanities, including literary scholars, undergraduate and graduate students, and general readers interested in Darwin's continuing influence."--

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