



## Bitori : on tour /

Bitori,  
instrumentalist  
Dero, Guillaume,  
filmmaker

Concert films

Funana (Music)

Folk songs

Material Projectable

Considered subversive by colonial powers and satanic by the Catholic Church, the funaná music style was repressed until Cape Verde's independence in 1975. One of its most eminent performers, Victor Tavarès dit Bitori, even waited until he was 55 years old to record his first album in 1997. Since then, he has rehabilitated the tradition by practising the diatonic accordion, which is its characteristic instrument, in the company of a bouncing, jangly rhythm that is marked by the presence of a ferrinho - an iron bar that is struck and scraped by a metal rod. Here, at the 2017 Banlieues Bleues Festival in Paris, Bitori remains impassive, chewing on a toothpick, whilst his audience float into a trance. Push back the furniture, you're gonna be dancing in your own living room! \*\*Eric Delhayé\*\*

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**Título:** Bitori on tour une production, la Huit ; en coproduction avec Banlieues Bleues et Trace TV ; un film de Guillaume Dero

**Editorial:** Paris, France Qwest TV 2017

**Descripción física:** 1 online resource (58 minutes)

**Duración:** 005739

**Variantes del título:** Bitori

**Nota general:** Title from title screen (viewed December 15, 2022)

**Intérpretes:** Bitori, accordion, harmonica ; Chando Graciosa, vocals, ferrinho ; Danilo Tavares, vocals, electric bass guitar ; Miroca Paris, vocals, percussion ; Toy Paris, vocals, drums

**Fecha:** Recorded Salle des Malassis de Bagnolet March 10, 2017

**Lengua:** In English

**Materia:** Funana (Music)- Cabo Verde Folk songs, Portuguese- Cabo Verde

**Autores:** Bitori, instrumentalist Dero, Guillaume, filmmaker

**Entidades:** Huit Production production company Trace TV (Firm) production company Qwest TV publisher

**Congresos:** Banlieues Bleues (Festival),. production company

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