



Sir Bevis of Hampton in literary tradition /

Fellows, Jennifer (1949-),
editor
Djordjevic, Ivana,
editor

D.S. Brewer,
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Monografía

'Sir Bevis of Hamton' is one of the most widespread and important Middle English romances. This book considers its historical and literary contexts, and its Welsh, Irish and Icelandic versions

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Contenido: Introduction / Ivana Djordjevic and Jennifer Fellows -- The Anglo-Norman Boeve de Haumtone as a chanson de geste / Marianna Ailes -- Mestre and son: the role of Sabaoth and Terri in Boeve de Haumtone / Judith Weiss -- Rewriting Bevis in Wales and Ireland / Erich Poppe and Regine Reck -- Bevers saga in the context of old Norse historical prose / Christopher Sanders -- From Boeve to Bevis: the translator at work / Ivana Djordjevic -- The middle English and Renaissance Bevis: a textual survey / Jennifer Fellows -- For king and country? The tension between national and regional identities in Sir Bevis of Hampton / Robert Allen Rouse -- Defining Christian knighthood in a Saracen world: changing depictions of the protagonist in Sir Bevis of Hampton / Siobhain Bly Calkin -- Ascopard's betrayal: a narrative problem / Melissa Furrow -- Gender, virtue and wisdom in Sir Bevis of Hampton / Corinne Saunders -- Sir Bevis of Hampton: Renaissance influence and reception / Andrew King

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