



## Snow White and the Seven Dwarfs : new perspectives on production, reception, legacy /

Pallant, Chris,  
editor  
Holliday, Christopher (Christopher David),  
editor

Film criticism Criticism, interpretation, etc. Discursive works Film criticism Discursive works Critiques cinématographiques Discours et échanges

Monografía

"Walt Disney's Snow White and the Seven Dwarfs (David Hand, 1937) occupies a central place within the history of global animation. Based on the German fairy tale by the Brothers Grimm, the film was the first feature-length animated film produced by the Disney Studio and served to announce the animated cartoon as an industrial art form. Yet Disney's landmark version not only set in motion the Golden Age of the Hollywood cartoon, but has continued to stand as an international sensation, prompting multiple revisions and remakes within a variety of national filmmaking contexts. This book explores the enduring qualities that have marked Snow White's influence and legacy, providing a collection of original chapters that reflect upon its pioneering use of technology and contributions to animation's visual style, the film's reception within an American context, and its status as a global cultural phenomenon"--Publisher's description

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**Contenido:** Introduction: Into the Burning Coals Christopher Holliday and Chris Pallant -- Part 1.) Innovation, technology, and style. From Caligari to Disney : the legacy of German Expressionist cinema in Snow White and the Seven Dwarfs Victoria Mullins ;. -- From terrible toreadors to dwarfs and princesses : forging Disney's style of animation Stéphane Collignon and Ian Friend ;. -- The depth deception : landscape, technology and the manipulation of Disney's multi-plane camera in Snow White and the Seven Dwarfs (1937) Christopher Holliday

and Chris Pallant ;. -- Character costume portrayal and the multilayered process of costume design in Snow White and the Seven Dwarfs (1937) Maarit Kalmakurki ;. -- Making it Disney's Snow White Amy M. Davis -- Part 2.) Snow White in Hollywood. With a smile and a song : Snow White and the Seven Dwarfs as the first integrated musical Sadeen Elyas ;. -- Dwarfland : marketing Disney's folly Pamela C. O'Brien ;. -- Framing Snow White : preservation, nostalgia and the American way in the 1930s Jane Batkin ;. -- Recasting Snow White : parodic animated homages to the Disney feature Terry Lindvall -- Part 3.) International legacies. The indigenisation of Disney's Snow White and the Seven Dwarfs (1937) in China : from 'Snow Sister' and 'Dolly Girl' to Chinese Snow White (1940) and Princess Iron Fan (1941) Yuanyuan Chen ;. -- Unearthing Blanche-Neige : the making of the first made-in-Hollywood French version of Snow White and its critical reception Greg Philip and Sébastien Roffat ;. -- From Disney to LGBTQ tales : the South-American Snow White in Over the Rainbow : Um Livro de Contos de Fadas Priscila Mana Vaz, Janderson Pereira Toth and Thaiane de Oliveira Moreira ;. -- Snow White's censors : the non-domestic reception and censorship of Snow White and the Seven Dwarfs with a case study on the Low Countries Daniël Biltereyst ;. -- Snow White in the Spanish cultural tradition : analysis of the contemporary audiovisual adaptations of the tale Irene Raya Bravo and María del Mar Rubio-Hernández ;. -- The adventures of Snow White in Turkish cinema Zeynep Gültekin Akçay

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**Autores:** Pallant, Chris, editor Holliday, Christopher ( Christopher David), editor

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## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)