



Abrapalabra, de Luis Britto García.: Obra síntesis del boom y del postboom, en la literatura hispanoamericana [

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Analítica

During the sixties, a new narrative emerges in Hispanic America known as the Boom. The previous trend, of a horizontal discourse and whose theme was the civilization-barbarian dichotomy, was replaced by one that was more agile and continentally thematized. Such movement includes four trends: magical realism, conceptual narrative, psychologist narrative and neo-baroque narrative. It is followed by the Post boom, a kind of opposition to the previous manifestation, but in our opinion, this was only in the superficial structure. Within this vision, there stands the Venezuelan writer Luis Britto-García, Casa de las Américas Prize for his short story book Rajatabla in 1970, and in 1979, for his novel Abrapalabra. This can be considered as a synthesis work of the above mentioned trends

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