



Adventure Series de Tracey Moffatt y el TV star [

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text (article)

Analítica

This research project explores the structural, conceptual and aesthetic ties that Tracey Moffatt's Adventure Series (2004) has to TV series. The paper arrives at three basic conclusions. First, by sequencing images Moffatt provides a temporal and episodic dimension to the plot, similar to that of TV series. Second, the main character in both TV series and Adventure Series is an archetype that remains unmodified, despite the progression of time. And third, the serial structure, the redundancy and the anticipation in present in TV series and Adventure Series help the main character support both the narrative and the aesthetic discourse of the piece

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es