



## Afecto, efecto y realismo en las tres últimas novelas de Ruffato

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text (article)

Analítica

It's known that Luiz Ruffato's purpose in his writing is the renewal of the classical realist project, including its political and social undertaking and formal experimentation that resonates with the experience of reality. They Were Many Horses is by now a critical model of the aesthetic explorations that reflect on the new conditions of contemporary reality. However, in his latest words the author seems to have shifted away from the formal experimentation that distinguishes his most famous texts. In his latest three novels, the author claims only to transcribe, as an editor, the speech of real individuals. In so doing, he is he takes a step back from his fragmentary narratives that explore the the significance of language, to elaborate simple and oral-like narratives. The aim of this article is to frame these novels within questions of "new" realisms, discussing how they participate in the author's project, and postulating that the reconstruction of a fragmented and ultimately unattainable subject is the main politic and aesthetic proposition of these novels.

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