



Agustín Espinosa y el Siglo de Oro: cartografías literarias de un crítico [

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text (article)

Analítica

This paper tries to show the influence of the classical tradition of the Golden Age in the avant-garde, specifically in the essayistic and creative work of the Canarian writer Agustín Espinosa García. His pages on Góngora, Lope de Vega, Calderón and, to a lesser extent, Cervantes are a reference of the best critical prose of the first third of the 20th century in the Canary Islands. Apart from his attention to the sixteenth and seventeenth centuries, Espinosa developed keen notes on the Romancero, the Enlightenment or French poetry, among many other aspects of his insatiable intellectual curiosity. The recovery of Góngora in the magazine La Rosa de los Vientos (in parallel to Grupo del 27) was not the only project to revitalize the classics, regenerated and installed in the hour of modernity according to the criteria and concerns of the "new literature" where tradition and avant-garde dialogue

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