



Alberto Le Duc, Lázaro Cárdenas y una propuesta arquitectónica para Michoacán, México (1935-1945) [

2020

text (article)

Analítica

The architect Albert Le Duc played a significant role in the development of an architectural aesthetic associated with General Lázaro Cárdenas, Governor of the State of Michoacán (1928-1932) and President of Mexico (1934-1940). He translated the indigenist politics of Cárdenas as well as his love for rural and small town life into architectural languages in buildings for culture, education and health in the State of Michoacán. He was also hired by Cárdenas to design three of his homes. This article is a first approach to the work of this character, hitherto little visible in the historiography of Mexican architecture, and is based on documentary work, field trips and surveys. It also aims to recognize the importance of an aesthetic proposal as part of Cardenas's policies

The architect Albert Le Duc played a significant role in the development of an architectural aesthetic associated with General Lázaro Cárdenas, Governor of the State of Michoacán (1928-1932) and President of Mexico (1934-1940). He translated the indigenist politics of Cárdenas as well as his love for rural and small town life into architectural languages in buildings for culture, education and health in the State of Michoacán. He was also hired by Cárdenas to design three of his homes. This article is a first approach to the work of this character, hitherto little visible in the historiography of Mexican architecture, and is based on documentary work, field trips and surveys. It also aims to recognize the importance of an aesthetic proposal as part of Cardenas's policies

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzI5NDQxODE>

Título: Alberto Le Duc, Lázaro Cárdenas y una propuesta arquitectónica para Michoacán, México (1935-1945) [electronic resource]

Editorial: 2020

Tipo Audiovisual: architecture urbanism history of architecture urban histoy Mexican architecture Neocolonial Architecture Alberto Le Duc Montaña Lázaro Cárdenas arquitectura urbanismo historia de la arquitectura historia urbana arquitectura mexicana arquitectura neocolonial Alberto Le Duc Montaña Lázaro Cárdenas

Documento fuente: Anales del IAA, ISSN 2362-2024, Vol. 50, Nº. 2, 2020 (Ejemplar dedicado a: Episodios y momentos), pags. 229-242

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Anales del IAA, ISSN 2362-2024, Vol. 50, Nº. 2, 2020 (Ejemplar dedicado a: Episodios y momentos), pags. 229-242

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es