



"All in the game": la violencia como "habitus" en "The Wire" [

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text (article)

Analítica

The main purpose of this paper is to analyse and comment the violence in the North American series "The Wire" (Simon and Burns, crs., 2002-2008). First of all, I present the relevance of violence in the series and, in order to explain the use of violence by some characters, I propose a simple theoretical frame inspired in Pierre Bourdieu and Slavoj Zizek: from Zizek I take the distinction between subjective violence and objective violence (symbolic and systemic), and the metaphor of the zero degree of violence, whereas I use Bourdieu's concept of habitus to explain the link between the individual actions and the social context of the characters. My aim is to apply this frame to violence in "The Wire", so I comment the case of the agent Prez, and the case of some characters related to drug-dealing as well; in this case I would like to distinguish three general kinds: the soldier, the businessman and the outsider. Finally, after analysing violence as habitus in these characters, I conclude with some considerations on the role of the school in the reproduction of society and the relationship between violence and the hegemonic economic system

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