



Análisis del discurso en la serie La casa de papel como cuestionamiento al status quo del sistema democrático [

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text (article)

Analítica

This article analyzes the discourse of the Spanish series *La casa de papel*, audiovisual fiction broadcasted by Netflix, in order to establish if such discourse questions the scarce citizen participation that the current system in western representative democracies allows. The methodology, eminently qualitative, included the examination of a sample of two chapters of the series, in which indicators of analysis of individualist anarchism were identified, the failures of representative democracies and the justification of the attack on the State as a legitimate form of response the individuals, to achieve the reconstruction of mental representations of the main characters of the series. It was found that, in effect, the majority of characters maintain a discourse consistent with the fundamental ideas of individualist anarchism, which justify the attack on the State as a legitimized response to the almost non-existent real power of citizen-individuals to influence or change the State institutions. The criticism of the system presented by this police drama is discussed, as well as the characteristics of the series that influenced its success with audiences

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