

Andros y gyne: Lo inevitable del nuevo milenio [

Universidad CES. Facultad de Psicología, 2008

text (article)

Analítica

Androgyny is increasingly evident, especially in today's youth. The extremely marked differences in the past between the two sexes tend to disappear, giving rise to what unisex, identification of roles and the establishment of parameters to generate a new conception of man and woman in the world and to their existence. Being androgynous has advantages and disadvantages, but many more are surely the first to second. Androgyny appears in the early sixties as an exciting and innovative idea for the human sciences. Their study is limited in the scientific and academic communities of the time. At the end of the twentieth century and the beginning of the new millennium that the sexist movement, groups of artists and the gender studies will be strengthened by giving birth to a movement that involves directly to the people of the world in a trend that has turned into feature critical of the new millennium

Androgyny is increasingly evident, especially in today's youth. The extremely marked differences in the past between the two sexes tend to disappear, giving rise to what unisex, identification of roles and the establishment of parameters to generate a new conception of man and woman in the world and to their existence. Being androgynous has advantages and disadvantages, but many more are surely the first to second. Androgyny appears in the early sixties as an exciting and innovative idea for the human sciences. Their study is limited in the scientific and academic communities of the time. At the end of the twentieth century and the beginning of the new millennium that the sexist movement, groups of artists and the gender studies will be strengthened by giving birth to a movement that involves directly to the people of the world in a trend that has turned into feature critical of the new millennium

Título: Andros y gyne: Lo inevitable del nuevo milenio electronic resource]

Editorial: Universidad CES. Facultad de Psicología 2008

Tipo Audiovisual: Androginia Género Uni-sexo Identidad de Género rol masculino rol femenino Androgyny Gender identity Gender Sex roles

Documento fuente: Revista CES Psicología, ISSN 2011-3080, null 1, Nº. 2, 2008, pag. 7

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: http://dialnet.unirioja.es/info/derechosOAI | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: http://dialnet.unirioja.es/info/derechosOAI

Lengua: Spanish

Enlace a fuente de información: Revista CES Psicología, ISSN 2011-3080, null 1, Nº. 2, 2008, pag. 7

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es