



Andrés Galdeano: Ceramista y pintor [

Asociación Aragonesa de Críticos de Arte,
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text (article)

Analítica

This paper is devoted to an artist of great personality, provocative and independent who lived in Zaragoza since 1959 until his death in 2004. In 1967 he founded Galdeano Art Gallery, which he would run until 1971, a space exhibiting very prominent Spanish artists, of changing abstract trends. His artistic evolution begins with a brief phase as a painter but soon he found in ceramics his gear with creativity through Abstract Expressionism. Author of large murals in public spaces in New York, Austria and Spain between 1965 and 1983, he abandons ceramics in 1983 to devote itself to painting up to 2004 with Abstract Expressionism as artistic tendency with, occasionally, the incorporation of portraits of great Spanish writers and philosophers, two of his passions as a great reader

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