



## Apaza Calizaya, Luis (ed.). Chirapu. Edición facsimilar. [

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Analítica

In recent years, the field of studies on the so-called Andean avant-garde has been strengthened. This has been due, mainly, to the academic attention for the works of Gamaliel Churata and the Titikaka Bulletin. The initial works of Ulises Juan Zevallos Aguilar, the contributions of Cynthia Vich and, recently, the contributions of Mauro Mamani and Alex Hurtado, provide a panorama to delve into the aesthetics and ideologies of the literature written from Cusco, Puno or Arequipa between the decades of 1920 and 1930

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