



Apunte paranóico-crítico sobre Dalí y el rinoceronte [

Asociación Aragonesa de Críticos de Arte,
2011

text (article)

Analítica

In the 1950s', Dalí introduces the figure of a rhinoceros into his iconographic repertoire. This will be a recurring motive in the middle years of his career, born -through paranoiac critical potions- from Lautréamont, God and Vermeer of Delft. This articles goal is to clarify the origin of this fondness

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