



## Architects in exile : stories of new spatial experiences /

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Monografía

"Collective imagination has traditionally associated architecture with political and economic power. As a result, when quoting Edward Said: 'Modern Western culture is, in large part, the work of exiles, émigrés, refugees', the last people we typically consider are exiled architects. But is the heritage left by exiled architects truly insignificant? Can we find expressions of their spiritual quest, new life experiences, nostalgic feelings, and aesthetic shocks in their works? When does Modernism cease to be a universal language and instead becomes an existential language of the exile - and can they both coexist? The international conference Architects in Exile. Stories of New Spatial Experiences" aims to address these questions." -- contracoberta

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**Contenido:** Conté: Architects in Exile. Stories of New Spatial Experiences / Boris Chukhovich, Andrea Gritti -- The Architecture of Exile: A Journey through Spatial Narratives / Sofia Celli, Federica Deo -- Three Modes of Exile: The Destruction of GATCPAC and the Endurance of a Friendship / Enric Massip-Bosch -- Exilarchitektur in the Antipodes: Replica, Regeneration. Translation and Counterpoint / Catherine Townsend -- Russian Architects in Italy: Exile beyond the Revolution. Boris Iofan and Andrej Beloborodoff / Anna Vyazemtseva -- Galeazzo Alessi Exile to Genoa / Vittorio Pizzigoni -- Lithuanian Architects in Displaced Persons Camps in 1946-49 and Their Architectural Visions / Marija Drémaité -- From Yerevan to Norilsk Architects and Architectures in Exile / Taline Ter Minassian -- The Iranian Architects in Exile: Hossein Amanat / Asma Mehan -- The Nature of Exile and its Evolution in Hanoi, Vietnam (1923-85). Histories of Architects and Cities / Matteo Aimini -- Problematizing the Exile: Oskar Stonorov and His Entangled Cultural and Professional Trajectories / Gaia Caramellino, Paolo Scrivano -- Lucjan Korngoldz An Architect in Permanent Exile / Anat Falbel -- Chen Kuen Lee in German Exile

Eduard Kögel -- Missionaries in Remission. Exiled Russian Architects in Soviet Belorussia / Oxana Gourinovitch -- Leading Toward a Self-Imposed Exile: Leonardo Mosso's Design Theory Course in Turin, 1961-85 / Patrizia Bonifazio -- From Interior to True Exile: Trajectory of Some Soviet Architects / Fabien Bellat -- Abdula Akhmedov as an Iconic Figure of Post-Exile / Boris Chukhovich -- Exiles (in the Plural): Berthold Lubetkin / Tim Benton -- Displacements, Estrangements, Interactions: Cino Calcaprina and the Democratic Planning / Horacio Torrent, Anna Braghini -- Looking at Los Angeles from Rome / Vladimir Paperny -- The Meaning of the Swiss Years in Milanese Architecture / Maria Vittoria Capitanucci -- Exile and Deportation in BBPR Studio Experiences / Giulia Menziatti -- Enrico Peressutti American: Teacher and Designer / Serena Maffioletti -- Modern Migrants: Center-European Architects and Their Chilean Exiles / Renato D'Alencon Castrillén, Carmen Gomez Maestro, Daniel Korwan, Camila Salinas Moraga -- Harry Seidler's International Vision of Sidney. An Interview with Penelope Seidler / Samuel Joseph Drago -- Hannes Meyer with His Preserved Private and Published Materials During the Emerging and Forming Stalinist Architectural and Urbanistic Discourse / Maria Gvozdeva, Aliaksandr Shuba -- Bauhaus Meets Our House. The Aesthetics of Transmigration: Pius Edmund Pahl / Arthur Barker -- Lina Bo's Hybridism: An Aesthetic of Exile Between Italy and Brazil / Ana Tostoes -- From Beginning to End. Mario Soto / Fernando Agrasar Quiroga -- The Continuity of Change: Angiolo Mazzoni's Exile in Colombia (1948-63) / Giorgio Danesi, Sara Di Resta -- Vienna and the Mall Market in Exile / Leonardo Zuccaro Marchi -- The Swedish Way: Drawings and Landscape of Arne Jacobsen / Chiara Pradel -- Their Time in Stockholm. The Training of Danish Masters in Exile / Marco Russo -- The Liminality of a Voluntary Exile. Max Fabiani on the Deserts of the Carso/Kras / Valentina Rodani -- A Brief Exile at Homeland. The Effects of the Purge from the Italian Professional Order on Alziro Bergonzo Architecture after the Second World War / Federica Deo, Andrea Gritti -- The Socialist Homeland as Architects' Second Exile: On the Life and Work of Three Hungarian Emigrés and the Case of Situated modernism in the historic built environment of the Buda Castle District (1957-1981) / Franz Bittenbinder -- Utopia mas grande. The Voluntary Exile of Roberto Gottardi in Havana / Sofia Celli, Davide Del Curto, Ruben Gallo -- Ciudad Abierta de Amereida: Exile as the Genesis of Architectural Utopia / Stefania Rasile -- Ernst May and the Built Utopia of the Satellite Cities in East Africa / Manlio Michieletto -- Research Perspectives on Architexts in Exile and Migration / Caroline Maniaque -- Exilic Architecture or Inhabiting (the) Nowhere / Alexis Nuselovici (Nouss)

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