



## Arte fotográfico y política

[

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text (article)

Analítica

It is hard to think about the relationship between the photographic arts and politics because discomfort invades photography to the point that recent political manipulations produce deception and use photography for this purpose. We must redefine and place in a dialectic the concepts of aesthetics and politics. And for that, we need to analyze the evolution, during half a century, of the conditions and modalities of production of photographic reporting, in particular of war reporting, and study the ideological conditions of exhibition, display and communication of the photographic images - in museums, in the press and on the internet. At stake is the freedom to do, to see, to think, to live...

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**Tipo Audiovisual:** estética política fotografía reportaje exposición manipulación Aesthetics politics photography reporting exposure manipulation esthétique politique photographie reportage exposition manipulation estética política Fotografia Reportagem exposição manipulação

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