



Arte Público: Intervenciones efímeras en lugares específicos Área Metropolitana de Madrid (1990-2008) [

Asociación Aragonesa de Críticos de Arte,
2013

text (article)

Analítica

Ephemeral interventions emerged in the 1990s in specific locations constitute a tiny minority of all public art projects (ephemeral and permanent) conducted in the Madrid Metropolitan Area; however, it could be argued that this kind of art is the most recent and innovative, and it contributes more to the development of the concept of public art. Arts programs as "Capital Confort", "Acción!MAD", "La Noches en Blanco" or "Madrid Abierto", embrace such interventions (artistic installations or performance art) all of which have in common that they have been conceived as "site-specific", incorporating urban space as part of the work carried out "in situ" and seeking to create an active relationship with citizens by their presence, interaction and participation, creating new ways to experience, feel, perceive and interact between artists, city and citizens

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