



## "At Least I Have the Flowers of Myself": Revisionist Myth-Making in H.D.'s "Eurydice" [

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text (article)

Analítica

Taking its cue from the rediscovery of H.D.'s works initiated in the 1980s, this article aims to advance the efforts destined to recover the modernist poet's revisionist legacy and, in particular, her revisionist myth-making. To this end, adopting a myth-criticism interpretative approach, I will analyse one of the most relevant examples of H.D.'s work in this respect: her lyric poem "Eurydice" (1925). In particular, I will examine H.D.'s 'tactics of revisionist mythopoesis', that is, narrative strategies which distance her poem from the dominant account of the myth and that enable the poet to contest the established classical tradition. The examination will ultimately bring to the surface H.D.'s invaluable contribution to the re-shaping and re-writing of myth from a female perspective and the way in which she created a different, subverted, version of the classical account

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