



"Todos ustedes son mis hijos":: Juventud, maternidad y filicidio en La noche de Tlatelolco de Elena Poniatowska [

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text (article)

Analítica

The Tlatelolco Massacre -October 2 1968- represented the unrepairable rupture of the Revolution's nationalism and the ideology represented by the PRI's government. Focusing in La noche de Tlatelolco by Elena Poniatowska, this essay will aim to analyze a fraction of the reports and non-fiction texts that tried to narrate the Massacre, to understand how a refreshed teen age rhetoric confronted the official paternalist and reactionary ideology; as well as analyzing the importance of this new expressive style in the process of a complete renovation of literary language and generic forms. The first part of this essay will analyze the symbolic construction of mother & son's relation that is assumed in La noche de Tlatelolco to appropriate and turn around the paternalist government's speech. In the second part, we will compare the generic patterns of essay and report to determine which non-fiction general elements were useful to the construction of a popular complaint's alternative speech.

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