



"Una novella pornogràfica, per favor!": Scandal and provocation in the literatura Catalan (first half of the 20th century) [

Ediciones Complutense,
2016-12-14

[info:eu-repo/semantics/article](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhcmF0ei5yZW4vMzIwMjg0NTQ)

[info:eu-repo/semantics/publishedVersion](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhcmF0ei5yZW4vMzIwMjg0NTQ)

Artículo revisado por pares

Analítica

This article sets out to analyse the role of controversy and scandal in the development of the Catalan literary field during the first half of the twentieth century. The main topics to be explored are the importance of religion and sexuality in the modernista novel, the debates caused by the impact of Freud's ideas in the 1920s and 1930s and, finally, the moral conservatism of the 1940s and 1950s, which led to the ostracism of several authors. Drawing upon Bourdieu's ideas and the sociological theory of scandal, this article shows that controversy is an integral element of the literary field which periodically helps to renovate literary techniques. Among the works examined are *La dama enamorada* (Joan Puig i Ferrater), *Josafat* (Prudenci Bertrana), *Els sots feréstecs* (Raimon Casellas), *Fanny* (Carles Soldevila), *Aspectes* (Salvador Espriu), *Una mena d'amor* (Cèsar August Jordana), *Vida privada* (Josep Maria de Sagarra), *Laura a la ciutat dels sants* (Miquel Llor) and *El mar* (Blai Bonet)

This article sets out to analyse the role of controversy and scandal in the development of the Catalan literary field during the first half of the twentieth century. The main topics to be explored are the importance of religion and sexuality in the modernista novel, the debates caused by the impact of Freud's ideas in the 1920s and 1930s and, finally, the moral conservatism of the 1940s and 1950s, which led to the ostracism of several authors. Drawing upon Bourdieu's ideas and the sociological theory of scandal, this article shows that controversy is an integral element of the literary field which periodically helps to renovate literary techniques. Among the works examined are *La dama enamorada* (Joan Puig i Ferrater), *Josafat* (Prudenci Bertrana), *Els sots feréstecs* (Raimon Casellas), *Fanny* (Carles Soldevila), *Aspectes* (Salvador Espriu), *Una mena d'amor* (Cèsar August Jordana), *Vida privada* (Josep Maria de Sagarra), *Laura a la ciutat dels sants* (Miquel Llor) and *El mar* (Blai Bonet)

Título: "Una novella pornográfica, per favor!": Scandal and provocation in the literatura Catalan (first half of the 20th century) electronic resource]

Editorial: Ediciones Complutense 2016-12-14

Tipo Audiovisual: literatura catalana franquismo modernisme literatura y escándalo literatura y moralidad sociología de la literatura Catalan literature Franco's regime modernisme literature and controversy literature and morality sociology of literature

Variantes del título: "Una novella pornográfica, per favor!": Escándalo y provocación en la literatura catalana (primera mitad del siglo XX)

Documento fuente: Revista de Filología Románica; Vol. 32 Núm. 1 (2015); 87-104

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Revista de Filología Románica; Vol. 32 Núm. 1 (2015); 87-104 1988-2815 0212-999X

Otras relaciones: <https://revistas.ucm.es/index.php/RFRM/article/view/54693/49896>

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es