



"Ver o que temos diante do nariz requer uma luta constante": A pós-verdade como desafio à educação na era digital [

2021

text (article)

Analítica

This essay aims to discuss the interfaces between post-truth and digital culture, reflecting on some of the formative implications arising from this bond. Through this effort it was possible to glimpse the complexity of the phenomenon, which is diluted by the spheres of politics, economics, psychology, communication and epistemology. The actors present in this territory are fake news, postmodernity, scientific negationism, propaganda, bubble filters, surveillance capitalism and cognitive biases. Finally, it concludes that the main educational challenges in this scenario converge on the reconstitution and strengthening of citizen practice aligned with republican and democratic principles

This essay aims to discuss the interfaces between post-truth and digital culture, reflecting on some of the formative implications arising from this bond. Through this effort it was possible to glimpse the complexity of the phenomenon, which is diluted by the spheres of politics, economics, psychology, communication and epistemology. The actors present in this territory are fake news, postmodernity, scientific negationism, propaganda, bubble filters, surveillance capitalism and cognitive biases. Finally, it concludes that the main educational challenges in this scenario converge on the reconstitution and strengthening of citizen practice aligned with republican and democratic principles

This essay aims to discuss the interfaces between post-truth and digital culture, reflecting on some of the formative implications arising from this bond. Through this effort it was possible to glimpse the complexity of the phenomenon, which is diluted by the spheres of politics, economics, psychology, communication and epistemology. The actors present in this territory are fake news, postmodernity, scientific negationism, propaganda, bubble filters, surveillance capitalism and cognitive biases. Finally, it concludes that the main educational challenges in this scenario converge on the reconstitution and strengthening of citizen practice aligned with republican and democratic principles

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzIwNDI2MTY>

Editorial: 2021

Tipo Audiovisual: Pós-verdade Cultura Digital Educação Comunicação Post-verdad Cultura Digital Educación Comunicación Post-truth Digital Culture Education Communication

Documento fuente: ETD: Educação Temática Digital, ISSN 1676-2592, Vol. 23, Nº. 1, 2021 (Ejemplar dedicado a: Educação, recomemos: o novo sempre vem), pags. 273-290

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Portuguese

Enlace a fuente de información: ETD: Educação Temática Digital, ISSN 1676-2592, Vol. 23, Nº. 1, 2021 (Ejemplar dedicado a: Educação, recomemos: o novo sempre vem), pags. 273-290

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es