



"Violines de negros" del valle interandino del Cauca [

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text (article)

Analítica

This paper brings the outcome of an ethno-musicology research about the violins musical practice among the afro communities in "Valle interandino del Cauca" located between the west and the east ranges, extended long to the north of the department of Cauca (Colombia). This paper explores not only how this activity of "playing" violin among the Cauca afro communities has been back grounded by a two centuries historical tradition through the inner Andean Valley, an ancient plucked strings musical region, but also how around and instrument like violin, these communities have kept an economical, political and a territorial live experience tied in a crossbreeding with Popayán (capital of Cauca), a colonial slavery society which theyve had struggled against

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