



"Vivir creando, vivir encontrando" el conflicto entre la creación y la investigación en el arte escénico [

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text (article)

Analítica

This article is intended to review, comment and reflect on the participation of the Colombian teacher Carlos Araque, in his work: Creation - character - research, which was presented at a conference in the VII International Colloquium of Art, Architecture, Design and Urbanism, organized by the Department of Theory and History of the University Center of Art, Architecture and Design of the University of Guadalajara, from 22nd to 24th of October 2014 in the facilities of the Division of Arts and Humanities in the same University Center

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