



African American literature in transition, 1960-1970 : black art, politics, and aesthetics /

Eversley, Shelly (1969-),
editor

Electronic books

Criticism, interpretation, etc.

Literary criticism.

Literary criticism.

Critiques littéraires.

Monografía

This volume considers innovations, transitions, and traditions in both familiar and unfamiliar texts and moments in 1960s African American literature and culture. It interrogates declarations of race, authenticity, personal and collective empowerment, political action, and aesthetics within this key decade. It is divided into three sections. The first section engages poetry and music as pivotal cultural form in 1960s literary transitions. The second section explains how literature, culture, and politics intersect to offer a blueprint for revolution within and beyond the United States. The final section addresses literary and cultural moments that are lesser-known in the canon of African American literature and culture. This book presents the 1960s as a unique commitment to art, when 'Black' became a political identity, one in which racial social justice became inseparable from aesthetic practice

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzIxMDkxOTY>

Título: African American literature in transition, 1960-1970 black art, politics, and aesthetics edited by Shelly Eversley

Editorial: Cambridge, United Kingdom New York, NY Cambridge University Press 2022 2022

Descripción física: 1 online resource (xvii, 278 pages) illustrations

Mención de serie: African American literature in transition

Bibliografía: Includes bibliographical references and index

Contenido: Introduction: Black Art in Transition / Shelly Eversley -- Part I: Poetry and Music -- The Society of Umbra and the Coming of the Black Aesthetic / Keith D. Leonard -- Robert Hayden, the Black Arts Movement, and the Politics of Aesthetic Distance / Derik Smith -- Sonia Sanchez through the Lens of Afro-Latinidad / Patricia Herrera -- Reconsidering "the Revolution in Music" / Eric Porter -- Part II: Culture and Politics -- The Rights of Black Love / Dagmawi Woubshet -- Albert Murray Beyond Plight and Blight / Paul C. Taylor -- Espionage and the Paths of Black Radicalism / GerShun Avilez -- The Necessary Violence of Frantz Fanon and Malcolm X in Global Black Revolution / Kelly M. Nims -- Part III: Beyond the Canon -- Meanwhile, Back on the Home Front / Phillip Brian Harper -- Radio Free Dixie, Black Arts Radio, and African American Women's Activism / Cheryl Higashida

Copyright/Depósito Legal: 1297844831

ISBN: 9781108386043 electronic book) 1108386040 electronic book) 9781108422932 hardcover)

Materia: American literature- African American authors- History and criticism African Americans in literature African Americans- Intellectual life- 20th century African Americans- Politics and government- 20th century African American arts- 20th century African American aesthetics Noirs américains dans la littérature Noirs américains- Vie intellectuelle- 20e siècle Noirs américains- Politique et gouvernement- 20e siècle Arts noirs américains- 20e siècle Esthétique noire américaine LITERARY CRITICISM / American / General. African American aesthetics. African American arts. African Americans in literature. African Americans- Intellectual life. African Americans- Politics and government. American literature- African American authors.

Autores: Eversley, Shelly (1969-), editor

Enlace a formato físico adicional: Print version African American literature in transition, 1960-1970 Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2022 9781108422932 (DLC) 2021062695

Punto acceso adicional serie-Título: African American literature in transition

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es