



# African American literature in transition, 1960-1970 : black art, politics, and aesthetics /

Eversley, Shelly (1969-), editor

**Electronic books** **Criticism, interpretation, etc.** **Literary criticism**  
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Monografía

This volume considers innovations, transitions, and traditions in both familiar and unfamiliar texts and moments in 1960s African American literature and culture. It interrogates declarations of race, authenticity, personal and collective empowerment, political action, and aesthetics within this key decade. It is divided into three sections. The first section engages poetry and music as pivotal cultural form in 1960s literary transitions. The second section explains how literature, culture, and politics intersect to offer a blueprint for revolution within and beyond the United States. The final section addresses literary and cultural moments that are lesser-known in the canon of African American literature and culture. This book presents the 1960s as a unique commitment to art, when 'Black' became a political identity, one in which racial social justice became inseparable from aesthetic practice

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**Contenido:** Introduction: Black Art in Transition / Shelly Eversley -- Part I: Poetry and Music -- The Society of Umbra and the Coming of the Black Aesthetic / Keith D. Leonard -- Robert Hayden, the Black Arts Movement, and the Politics of Aesthetic Distance / Derik Smith -- Sonia Sanchez through the Lens of Afro-Latinidad / Patricia Herrera -- Reconsidering "the Revolution in Music" / Eric Porter -- Part II: Culture and Politics -- The Rights of Black Love / Dagmawi Woubshet -- Albert Murray Beyond Plight and Blight / Paul C. Taylor -- Espionage and the Paths of Black Radicalism / GerShun Avilez -- The Necessary Violence of Frantz Fanon and Malcolm X in Global Black Revolution / Kelly M. Nims -- Part III: Beyond the Canon -- Meanwhile, Back on the Home Front / Phillip Brian Harper -- Radio Free Dixie, Black Arts Radio, and African American Women's Activism / Cheryl Higashida

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