



Análisis de las exigencias normativas de la masculinidad hegemónica en las propuestas artísticas actuales [

2022

text (article)

Analítica

The main aim of this text is to develop a critical analysis about which normative requirements are demanded by what the hegemonic masculinity model considers "a real man". These requirements are still pointed analyzed and reflected on current artistic proposals, despite of the achievements on questioning the ideal of traditional masculinity and its crisis at the end of the twentieth century. Therefore, various exhibition and production projects from artists who have focused their research on this issue have been located and studied. Afterwards, these projects have been contrasted with expert contributions on this subject. This study will allow us to verify the capacity of art for interfering in the representation of attributes assigned and required from normative masculinity. Furthermore, it will help us to verify the survival of these impositions nowadays, but also their strengthening in certain areas, as it is shown in the artistic proposals that will be studied

The main aim of this text is to develop a critical analysis about which normative requirements are demanded by what the hegemonic masculinity model considers "a real man". These requirements are still pointed analyzed and reflected on current artistic proposals, despite of the achievements on questioning the ideal of traditional masculinity and its crisis at the end of the twentieth century. Therefore, various exhibition and production projects from artists who have focused their research on this issue have been located and studied. Afterwards, these projects have been contrasted with expert contributions on this subject. This study will allow us to verify the capacity of art for interfering in the representation of attributes assigned and required from normative masculinity. Furthermore, it will help us to verify the survival of these impositions nowadays, but also their strengthening in certain areas, as it is shown in the artistic proposals that will be studied

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzIxMjQ3MjI>

Título: Análisis de las exigencias normativas de la masculinidad hegemónica en las propuestas artísticas actuales
electronic resource]

Editorial: 2022

Tipo Audiovisual: Arte representación exigencias normativas masculinidad hegemónica

Documento fuente: BRAC: Barcelona, Research, Art Creation, ISSN 2014-8992, Vol. 10, Nº. 3, 2022 (Ejemplar dedicado a: October), pags. 183-201

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: BRAC: Barcelona, Research, Art Creation, ISSN 2014-8992, Vol. 10, N°. 3, 2022 (Ejemplar dedicado a: October), pags. 183-201

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es