

Análisis informétrico del metaverso en canales y vídeos hispanoparlantes de YouTube

Γ

2022

text (article)

Analítica

The objective is to characterize the impact in terms of views, likes and comments received for videos about the Metaverse and related terms, published and broadcast through YouTube in Spanish; and finally, to categorize the channels through which these videos related to this phenomenon have been published. For the study, a quantitative and cross-sectional descriptive informatic analysis was used on 5,479 videos published until April 10, 2022, and 822 YouTube channels. The results showed that there is a direct correlation between the views, likes, and comments of the published videos. In addition, videos under certain YouTube categories have a high impact on views despite having low volumes of publications regarding this phenomenon. It is also concluded that YouTube can be used as a data source for computer analysis along with other tools and skills

The objective is to characterize the impact in terms of views, likes and comments received for videos about the Metaverse and related terms, published and broadcast through YouTube in Spanish; and finally, to categorize the channels through which these videos related to this phenomenon have been published. For the study, a quantitative and cross-sectional descriptive informatic analysis was used on 5,479 videos published until April 10, 2022, and 822 YouTube channels. The results showed that there is a direct correlation between the views, likes, and comments of the published videos. In addition, videos under certain YouTube categories have a high impact on views despite having low volumes of publications regarding this phenomenon. It is also concluded that YouTube can be used as a data source for computer analysis along with other tools and skills

https://rebiunoda.pro.baratznet.cloud: 28443/Opac Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzIxMjUzNTUPDICATAIN STANDARD ST

Título: Análisis informétrico del metaverso en canales y vídeos hispanoparlantes de YouTube electronic resource]

Editorial: 2022

Tipo Audiovisual: metaverso mundos virtuales realidad virtual realidad aumentada análisis informétrico Youtube metaverse virtual worlds virtual reality augmented reality informetric analysis Youtube

Documento fuente: PODIUM, ISSN 2588-0969, No. 41, 2022, pags. 141-156

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: https://dialnet.unirioja.es/info/derechosOAI | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: https://dialnet.unirioja.es/info/derechosOAI

Lengua: Spanish

Enlace a fuente de información: PODIUM, ISSN 2588-0969, Nº. 41, 2022, pags. 141-156

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es