



Bastardas de Camille. Fabulación y feminismo especulativo de la mano de Donna Haraway [

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text (article)

Analítica

The biologist and theorist of science, technology and feminism Donna Haraway finishes her last book, *Staying with the Trouble: Making Kin in the Chthulucene* (2016), with a piece of speculative fabulation entitled "The Camille Stories. Children of Compost", which offers an account of how the planet could be in a four-hundred-year period, at the end of capitalism and the beginning of the Chthulucene. In her tale, Haraway invites the readers to extend her writing with all kind of stories in any format to be published in the new collective digital world that the "Children of Compost" will have for story posting and gaming. In this article, we comment on three illegitimate offspring of the Camille stories born in Barcelona: a game, a workshop on speculative fabulation and a short story

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