



#Covid-19: A hashtag for examining reactions towards Europe in times of crisis. An analysis of tweets in Italian, Spanish, and French [

2022

text (article)

Analítica

Hashtag research has established itself as a relevant research field, with various studies having analysed this polysemic collector in crisis and media events. Hashtags are used in social media, most specifically on Twitter. Further, between 2020 and 2021, hashtag studies linked to the COVID-19 pandemic have emerged. Accordingly, this study aimed to analyse the content of tweets during the first phase of the COVID-19 pandemic (March 4-11, 2020) that included the hashtag #Covid-19 in three different languages: Italian, Spanish, and French. For these analyses, we used emotional text mining. The goal of this study was to reconstruct the representation of the pandemic, of containment measures, and of Europe in tweets. We discussed the prevailing attitude towards Europe in times of crisis

Hashtag research has established itself as a relevant research field, with various studies having analysed this polysemic collector in crisis and media events. Hashtags are used in social media, most specifically on Twitter. Further, between 2020 and 2021, hashtag studies linked to the COVID-19 pandemic have emerged. Accordingly, this study aimed to analyse the content of tweets during the first phase of the COVID-19 pandemic (March 4-11, 2020) that included the hashtag #Covid-19 in three different languages: Italian, Spanish, and French. For these analyses, we used emotional text mining. The goal of this study was to reconstruct the representation of the pandemic, of containment measures, and of Europe in tweets. We discussed the prevailing attitude towards Europe in times of crisis

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzIxODc5Njg>

Título: #Covid-19: A hashtag for examining reactions towards Europe in times of crisis. An analysis of tweets in Italian, Spanish, and French [electronic resource]

Editorial: 2022

Tipo Audiovisual: COVID-19 emotional text mining hashtag studies public debate Twitter COVID-19 debate público hashtag extracción y análisis del contenido emocional Twitter

Documento fuente: RES. Revista Española de Sociología, ISSN 1578-2824, null 31, . 4, 2022

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: English

Enlace a fuente de información: RES. Revista Española de Sociología, ISSN 1578-2824, null 31, . 4, 2022

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es