



Don Quixote : ballet in three acts, six scenes and a prologue

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Monografía

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Título uniforme: Don Quixote arranged

Título: Don Quixote ballet in three acts, six scenes and a prologue by Marius Petipa ; revised by Alexander Gorsky and Rostislav Zakharov (Moscow version) ; [music by] Ludwig Minkus ; compiled and introduced by Robert Ignatius Letellier ; piano score

Editorial: Newcastle upon Tyne, UK Cambridge Scholars Publishing c2010

Descripción física: 1 recurso en línea 172 p. port

Nota general: Autor/es: Minkus, L. 1826-1917 Originally for orchestra Scenario (after Cervantes) and original choreography by Marius Petipa; music by composers other than Minkus was added by the ballet masters Gorsky (1906) and Zakharov (1940). The present piano score represents the version of 1940 produced at the Bolshoi Reprint. Originally published: Moskva : Izd-vo Muzyka, 1982 Includes original notes and synopsis in Russian with English translation by Elaine Thornton Autor/es: Petipa, Marius 1818-1910 Autor/es: Gorski#, Aleksandr Alekseevich 1871-1924 Autor/es: Zakharov, Rostislav Autor/es: Cervantes Saavedra, Miguel de 1547-1616. Don Quixote

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