



"El texto histórico como artefacto literario": Creso y Solón en las Historias de Heródoto [

2022

text (article)

Analítica

The purpose of this work is to demonstrate that Solon's poetry encrypts History as Herodotus conceives it. In this sense, although the tradition of Solon as a sage is strategic for Herodotus, the matter of his poetic activity is transcendental. The elements of the poetic fragments that are recognizable in the Herodotean Solon not only allow the credibility of the fictional encounter with Croesus to be maintained, but also the transposition Original Poetry- Fiction- Made-own Poetry provides a look at History, individual and collective, that validates, influences and determines the word of the author, Herodotus, from tradition

The purpose of this work is to demonstrate that Solon's poetry encrypts History as Herodotus conceives it. In this sense, although the tradition of Solon as a sage is strategic for Herodotus, the matter of his poetic activity is transcendental. The elements of the poetic fragments that are recognizable in the Herodotean Solon not only allow the credibility of the fictional encounter with Croesus to be maintained, but also the transposition Original Poetry- Fiction- Made-own Poetry provides a look at History, individual and collective, that validates, influences and determines the word of the author, Herodotus, from tradition

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzIyMzg3OTE>

Título: "El texto histórico como artefacto literario": Creso y Solón en las Historias de Heródoto electronic resource]

Editorial: 2022

Tipo Audiovisual: Creso Heródoto Historias Solón Croesus Herodotus Histories Solon

Documento fuente: Revista de Estudios Clásicos, ISSN 0325-3465, N°. 52, 2022, pags. 35-60

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS

STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Revista de Estudios Clásicos, ISSN 0325-3465, N°. 52, 2022, pags. 35-60

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es