



## "Estampas Limeñas": Recuperación de la memoria sobre la disidencia sexual en doscientos años de República. Del imaginario social a la imaginación radical [

2022

text (article)

Analítica

The project "Lima Postcards" has the objective of recovering the memory of subjects from the sexual diversity. The proposal focuses on the identification, recovery and (re) construction of their lives, having as a stage the city of Lima in its various physical and temporal spaces. The project, which is currently underway, identifies certain historical passages or milestones from the founding of the Republic of Peru (19th century) to the present (21st century). The different historical passages created in this process are a try of (re)construction of our reality, in the face of an institutionalized truth that has made us invisible, using the "radical imagination", which has as its central input the intersubjective component of the "marica epistemology". This exercise, based on evidence and references from historical, journalistic, academic and even testimonial, autobiographical and autofiction material, institutes a series of situations inspired by the possibility of projection of the individual and collective 'marica' lives and experience. The result is the recovery and (re)construction of what we consider to be part of our memory, truth and history, based on a process of positioning a dissident voice, which is also framed in the celebration of our bicentennial as an independent country

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